

# J. H. BAKER,

DEALER IN

# Paints, Oils and Colors,

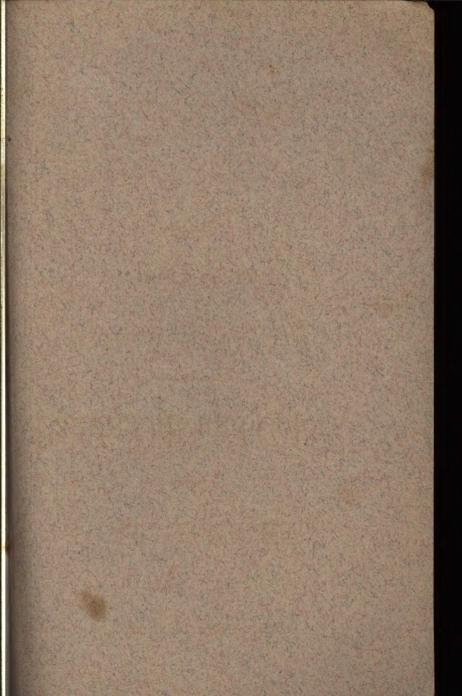
MANUFACTURER OF

VARNISHES AND JAPANS,

24 INDIA STREET,

BOSTON

BOSTON:
BLANCHARD & JOHNSON, PRINTERS,
1879.



PRICE LIST--APRIL, 1879.

# 1. H. BAKER,

DEVIEE IN

# Paints, Oils and Colors,

MANUFACTURER OF

## VARNISHES AND JAPANS,

54 INDIA STREET,

BOSTON.

BLANCHARD & JOHNSON, PRINTERS,



16694

\$60 -

PRICE LIST--APRIL, 1879.

# J. H. BAKER,

DEALER IN

# Paints, Oils and Colors,

MANUFACTURER OF

VARNISHES AND JAPANS,

24 INDIA STREET.

BOSTON.

BOSTON:
BLANCHARD & JOHNSON, PRINTERS,
1879.

## AGENT FOR

## FAHNESTOCK WHITE LEAD CO.,

OF PITTSBURGH, PA.

## OZONE LIQUID DRYER.

The most powerful and reliable Dryer in the World.

## BURGESS, FOBES & CO.'S

FINE COLORS IN JAPAN,

FOR CARRIAGE PAINTERS.

## WALTER & FIELDING'S

BORATE OF ZINC KALSOMINE.

FOR BEAUTIFYING HOMES.

SIMPLE, BEAUTIFUL AND ECONOMICAL.

## D. B. CROCKETT'S

Wood Preservative, Nos. 1 and 2,

- AND -

## SPAR COMPOSITION,

For Front Doors, Vestibules, &c.

SUPERIOR to VARNISH or any article in use for DURABILITY.

TCAT J.H. Baker 1879

ocm 7835 7034 8/12/15

#### THE GENUINE

## FAHNESTOCK WHITE LEAD,

MANUFACTURED ONLY BY THE

## FAHNESTOCK WHITE LEAD CO.,

#### PITTSBURGH, PA.

This brand of White Lead for many years has been, and still is considered by dealers and consumers as the standard of purity and excellence. So well recognized is this fact, whilst other manufacturers have affixed guarantee labels proclaiming the contents of the package to be pure, and offering rewards in gold for any adulterations, we have never found it necessary to do so. The brand itself being deemed sufficient evidence of purity, quality and excellence.

Price, per lb., 8c; over 500 lbs., 71c.

## WHITE LEADS IN OIL.

Premium	per lb., .074
Bay State	.07
Magnolia	
Crystal	
Hub	" .051
For 500 lbs. or more, 2c. per lb. less.	

## LEADS IN ASSORTED CANS.

## ZINC WHITE IN OIL.

French Green Seal,	kegs,	per lb.,	.111,	cans,	.12
" Red Seal		- 46	.10	- 66	.101
" No. 1	. 44		.08		.081
American	. 66	66	.07	66	.07%
New Jersey	. "	66	.06	66	.061
Assorted French, 1's to 5		lb. case	s. 11c		

## PURE COLORS IN OIL.

These colors are the best that can be procured and are ground fine as possible. The utmost care is taken in grinding, and they are intended for artists', decorators' and painters' use. Warranted pure.

## In Assorted Cans.

Turkey Umber, raw and burnt,		
Italian Sienna, "  Vandyke Brown	er lb.	, .16
Vandyke Brown	66	.17
Lamb Black, refined	66	.17
Drop Black	66	.18
Prussian Blue	66	.22
Ultramarine Blue.	"	.50
Chinese "	66	.28
Paris Green	66	.60
French Virdigrie	66	.25
French Virdigris	66	.40
Indian Red	66	.20
American Vermilion	66	.24
Tuscan Red	66	.30
Venetian	66	.12
Chrome Yellow, L. M. & O	66	.22
French Yellow	66	.12
Stone "Graining colors	66	.15
Graining colors	66	.18
		WALL !

## DRY PAINTS.

White Lead	per lb.,			
66 Wanah		.06		
" French	66	.12		
Flake White	66 1	.20		
English Paris White		-		
American " "		.03	bbls.,	.02
Gildong' White	66	.021	66	.014
Gilders' Whiting	66	.02		

#### Blacks.

Bone "	44	00		
Bone "		.20		
Sign Paintore	66	.04		
Sign Painters'	66	.25	66	.22
Couch Latitles Lamp "Capot's"		.20	66	.18
Chelsea Lamp	66	.15	66	.10
and the second s		.10	200	.12

These Lampblacks are very light, dry and fine, free from grease.

~	o , -, and mic, free from	grease.
Germantown, in	1 4 and 1 per lb., .18	
Lampblack in br	ulkper Ib., .15	; bbls., .14
1		" .10

## DRY PAINTS-CONTINUED.

#### Rines.

and the state of t					
Ultramarine, best	or lh	95	hwa	20	
NO. 1	66	.30	bxs.,	.25	
" No. 2		.00	100	.20	
Prussian, best, lump and powder.	- 44 -	.60			
No. 1. "	66	.50			
Uninese, lump and powder.	44	.65			
Copart	66	.50			
Celestial	66	.10	kegs.	.07	

#### Reds.

American Vermilionp	er lb	., .16	kegs,	.14		
reneman ned	66	.03	66"	021	bbls.,	09
Red Lead	66	.08	**		Duis.,	.04
Litharma				.061		
Litharge	66	.08	66	.064		
Brandon	26	.03	66	.024	66	00
Indian	**			260		.02
The alt 1 mm	**	.15	11	.12		
English Vermilion	66	65	bags,	60		
Carmine, No. 40	66					
Chinogo Voumilian		6.00	OZ.	.50		

## Yellows.

English Chrome, L. M. & Dper lb.,	50
American " "	.25 boxes, .20
Dutch Pink	.15
French	.03 kegs, .02½ bbls., .02
Brandon	.03 " .021 " .02

#### Greens.

Paris, perfectly pure, very handsomep	er lb.	, .25	
ontonie, L. M. & D., 6 lb. tins	66	.16	
Imperial	46	.10	kegs, .08
Milori, in drops	66	.75	
Bronze, 6 lb. tins	"	.20	
Wood's O., D. D. Chrome, 6-lb. tins	**	.27	

#### Browns.

Burnt and Raw Turkey Umber. p	er lb.,	.08			bbls.,	.06	
Brandon	66	.03	kegs.	.024		.02	
Metallic, Prince's	44	.03	"	.021	66	.02	
English Vandyke	66	.10	66	.08	66	.07	
metallic, various shades	46	.03	"	.024	66	.02	
Reno's Umbers, burnt and raw	66	06	66	OF	**	04	

### HORTON'S SMALTS

Have earned a good reputation.

Black, 7 C BBper lb., .07	Chrome Greenper lb., .08
" 5 C " .05	Paris Green " .12
White " .05	Browns " .08
Vermilion " .10	Blue, deep " .08
Purple " .10	Ultramarine " 19

Imported Blue Glass, 15 ets.

## PURE PUTTY.

Bbls. and hf. bbls., per lb., .021	Buckets, 50 & 25 lbs., per lb., .023
Tubs " .021	Paper boxes, assorted, 1 to 5
Bladders " .03	lbs., in cases of 50 lbs.,
Tins, 12½ & 25 lbs " .03½	per lb

## PATENT PAINT REMOVER.

Each		
------	--	--

## BRONZE POWDERS-All Colors.

No.	500per 1	b., \$1.00:	per oz	08
**	1000	1.25:		.10
. "	2000	1.50:	"	.12
"	3000 "	1.75:		.15
	4000	2.00:		.17
	5000	2.25:		.20
	6000	2.50	"	99

Warranted true to number; equal in quality, fineness and brilliancy to any sold in this country. Special prices for larger quantities.

## MARSCHING'S GOLD PAINT.

In boxes containing one bottle Paint and one bottle Liquid...50 Large size bottles......Paint, .75; Liquid, .25

This has stood the test of time and use, and is now confidently recommended as superior to all other Gold Paints in the market.

## KEMP'S GOLD LEAF.

Extra deep, warranted perfect and full size.....\$7.00

Pure Nickel Leaf, per package, \$2.00.

## FINE COLORS IN JAPAN.

#### FOR CARRIAGE PAINTING.

minute.—Carriage		
Drop, best	-6.6	.40
Blue—Ultramarine	6.6	1.00
Chinese	44	1.25
Prussian	44	1.25
Carmine—No. 40	66	10.00
Green-Chrome, L. M. D	66	.40
Bronze	66	.50
Portland	6.6	.75
Emerald	44	.75
Milori, L. M. D	66	1.25
Lakes-Carriage	66	.75
Portland	55	.75
Chatemuc	44	1.00
Oriental	6.6	1.50
Carmine	66	2.25
Crimson	66	3.50
Munich	66	3.50
Rose, Eng	66	3.50
Scarlet	66	3.50
Ochre-Golden	66	.40
Red—Imperial	66	.25
Indian	66	.40
Tuscan	66	.75
Portland	66	.80
Rose Pink	66	.50
Siennas—Italian, raw and burnt	66	.37
Umbers-Turkey. " "	66	.35
Dutch, 46 46	5.5	.ŏ0
Vermilion—English, deep	-66	1.00
" pale	- 66	1.00
American	66	.50
Vandyke Brown	66	.45
White Flake	-66	.50
Yellow Chrome, L. & O	66	.50
Nanles	66	1.25

# New York Enamel Paint Co.,

MANUFACTURERS OF

## J. C. WENDREN'S

# Patent Chemical Enamel Paint!

Under Letters Patent August, 1865. Prior to any other in America.

COMBINING BEAUTY, DURABILITY, ECONOMY.

## ALWAYS READY FOR USE. THE BEST IN THE WORLD.

Ready Mixed. Furnished in any quantity.

Thirty different colors. Put up in one-gallon cans. Price, \$1.60, and upwards, according to color.

Send for Sample Sheet of Colors, with Price List.

The manufacturers claim, among the advantages of this Paint, that it is made from

## PURE WHITE LEAD AND OXIDE OF ZINC,

finely ground in PURE LINSEED OIL. The pigments used in making the colors are the very best that can be obtained

It does not shrink, evaporate or lose its oil, the ingredients being held in chemical cohesion by the process of making.

It covers well, dries with a hard, elastic, and beautiful enamel surface.

Is very durable; does not fade, chalk, or peel off, and is less effected by the atmosphere and rain than any other paint.

## WINSOR & NEWTON'S TUBE COLORS.

Common colors.....per doz., \$1.00

## VARNISHES.

Harland's	s Coach	Varnishesper gall., \$	6.50
8.6	Carriag		5.50
Nobles &			6.00
4.6	66	Carriage " "	5.25
44	6.6	Black Japan	5.25
6.6	. 44		4.25
46	44		3.75

## DOMESTIC PAINTS.

In small cans—1 lb., 2 lbs., 3 lbs. and 5 lbs.—mixed ready for use. All colors. Price 15 cents per lb.; English Vermilion 40 cents per lb. Discount for quantity. Sample sheets on application.

## WINDOW BLIND GREENS.

Vieillé Montagne, L. M. & D., in 25-lb. pailspe	r lb.,	.19
" in 1, 2, 3, 4, 5, 6 and 10 lb, cans.	66 '	.20
Reynolds' Emerald Green, 25 lb. pails	6.6	.17
" in 1, 2, 3, 4, 5 and 10 lb. cans,	6-6	.18
Parisian Green	66	.15

The above brands having been in the market for many years, are well known to the public, and speak for themselves.

## OILS.

Linseed, Westernper gal	1., .62
" Calcutta	.65
" fat, for sign painters"	3.00
Neatsfoot, pure	1.00
extra	.90
Sperm, winter bleached "	1.20
Lard	.70
Castor 44	1.35
Lubricating "	.50
Binnacle	.75

Subject to fluctuations of the market.

# KELLER'S GLUTINANT.

## A SUBSTITUTE FOR GLUE IN KALSOMINING.

ALSO, A SUPERIOR PASTE FOR LABELLING ON TIN AND GLASS.

This preparation (a fluid glue) was invented especially to be used in Whitening, Coloring and Sizing Walls and Ceilings. It not only combines all the good qualities of Glue for Kalsomining, Labelling and Pasting, but is **MUCH SUPERIOR**, for the following reasons, viz.:

It is ready for immediate use, while glue must first be heated. It adheres to the surface better, and Never Scales off.

It never becomes rancid, neither has it an offensive odor, however long it may have been exposed or mixed, but, on the contrary, Improves with Age.

It can be used by inexperienced persons on the largest surfaces. It can be worked with all natural colors, and a surface kalso-

mined with it can be washed the same as if glue had been used.

It can be used on surfaces of Lime, Oil Color, Cement or Plas-

ter of Paris without difficulty.

It works smoothly, dries hard and as readily, and is cheaper to use than glue.

## DIRECTIONS.

Mix twenty pounds of Paris White, Whiting, or any kind of coloring matter, in water, a trifle thicker than would be required for immediate use; then add four quarts of the Glutinant and stir it well and it is ready for use. There is no danger of its scaling off if too much Glutinant is used.

The Glutinant when put on draught should not be put into tin cans unless it is emptied out at once. Jugs or Demijohns should always be used.

Price, 30 cents per gallon.

## PENCILS.

Rose Camel's Hair Pencils.—	For Lettering and Striping.
From No. 1 to No. 8, assorted.	From 1 inch to 21 inches long,
per gross	\$2.50; per doz., .30

## Camel's Hair Pencils in Swan Quills.—Large.

12	inch to 21	inches	per gross,	\$5.25; per doz., .!	55
~			Lor Stopp)	world, bor don't	-

## Camel's Hair Pencils in Split Quills.—Square or Pointed.

									-		~			-			
2	quills		 ٠				 	 			• 1		per	doz.,	\$1.10;	each,	.11
3														46	1.60;		.16
4	4.6							 		 ٠				6.6	2.10:	44	.21
5	66							 						66	2.80:	66	.27
6	6.6													66	3.50:	66	.33

#### Camel's Hair Sword Pencils.

Per gross \$6.50;	Per Doz	.65;	Each	.08
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#### Red Sable Lettering Pencils.

N	0.	1					٠.																			4	pe	r	d	oz.	, ;	\$	.75	;	ea	ch,	.08	
		2																						۰					66			"]	1.00	;	4	1.6	.10	
		3					٠.												ŧ										44			1	.25	;		6	.12	
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		8				٠																							44			6	3.50	;		6	.32	
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## BRUSHES.



#### Bear Hair Mottlers.

1	in.	 				 		 	 			 per	doz.	\$1.25;	each	.14
15	44	 * 1			 	 6 4	0,0		 		٠.	 _	64	2.00	41	.20
2	66	 		٠.	 	 		 	 	 			66	3.00:	66	.28
21/2	6.6	 				 		 	 				66	4.00:	6.6	.35
3													6.6	5.50:	66	.50
31	64	 				 	٠.	 	 				66	7.50:	66	.67
4													46	10.00;		

## French Camel's Hair Varnish Brushes.

1	in					* 1		ı le.	e.				٠,									ļ									ner	doz	\$2.00;	anah	60
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13	. 66																															4.6			
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## Camel's Hair Flowing Brushes.

1,  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$  and 4 inches....per inch, .25

## Camel's Hair Mottlers, or Color Brushes.

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15		•	۰	٠				٠	٠	٠	٠				۰																			46		2.40	n.		6.6	.24
2	6	6						_	_																									6.6			- ,			
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## Camel's Hair Mottlers, or Color Brushes .- Double Thick.

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#### Fitch Flowing Brushes.

Per inch	
Chiselled, extra thick, per inch	 .40

#### Chiselled Flat Artist.

34	in		w	0 1	1 4		 				ь	9 4					 per		doz.	\$1	.75;	each,	.18
78	66						 										 _	6.6		1	.85;	66	.19
1	66						 		 ٠				٠					66		2	.00;	66	.20
냶	44	٠				٠	 			 								66		2	.20;	6.6	.22
14	66					٠								 		 		66		2	.40;	6.6	.24
15	66						 						 ۰					66		2	.70;	66	.27



#### Ex. Ex. Flat Bristle Varnish Brushes.

## Fine French Bristles. Triple Thick.

1	in																				per	doz.	\$1.62;	each,	.16
14	66				٠		٠		 				 								•	6.6	2.00;	66	.20
11	66					٠			 										٠.			46	2.40;	66	.24
13	66											٠				·						4.4	2.80;	66	.28
2	66																					4.6	3.38;	6.6	.33
21	66						۰		٠.										٠.			6.6	4.38:	66	.40
3	66			۰			۰		 													6.6	5.62:	44	.52
31	66	١,		٠		۰		0														i c	7.25:	66	.66
4	44					٠			 		٠		٠.					 	٠.			6.6	9.00:	44,	.83

Per dozen.....



## Flat Bristle Varnish Brushes, Chiselled.

1	in.																	do		m)				
14	66			•	• •	• • •	• •	* * :			* >	* *			4.4	• •	per	aos	Z.	\$2.	.00;	; €	each,	.20
14			•			• • •		• • •				• •				• •		66		2.	.50:		66	.25
20				• • •		٠.:						٠.			٠.	٠.		6.6		3.	.00:		44	.30
	"					٠					٠.							6.6			.00;		66	.38
$2\frac{1}{2}$	٠.		٠,		٠.													4.6			10;		66	
3	66 .																	. 6					66	.50
																					.63;	,		.62
_					-	Br	is	tle	1	Io	tt]	ler	8,	or	C	ol	or	Bru	ısl	les				
1	inc	h.															ner	do	7	9	97		each,	10
11/2	46															•	Por	"	.,	Ψ	90	, ,	acn,	
2	66											•		•	• •	• •		6.6			.30			.13
$2\frac{1}{2}$	66							•	• •	• •	• •	• •		• •	• •	• •		66			.75;		6.6	.18
3	66			• • •	• •		• •		• •	• •	• •	• •				• •				2	.25	,	6.6	.23
31	66				• •	• •	• •		• •	• •	٠.	٠.		٠.		• •		6.6		2.	.75;		6.6	.26
4	66	•	* 1		• •	• •	• •		• •	٠.		٠.		٠.				6.6		3	.10		66	.30
	66		* 1	• • •	• •				٠.	٠.				٠.				6.6		3.	50		44	.33
41		•			• •						٠.			٠.				4 6			00		4.6	.37
5	66				٠.		٠.											6.6			50:		66	
			0																	72.	,00;			.42
	v 2	n						E51	CIS	tre	1.	91.0	D W	in.	g :	B)	Carr.	hes.						
Ι,	12,	z,	25	8,	3 8	ın	1 4	Ł i	nc	he	3										ne.	r i	nch,	95
		T	hτ	E WHI	74	16	170	4	w.	.70	- 70				_						PO.	. 1	11011,	.20
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Ι,	14,	15	3,	14	, 2	19 2	£4,	, 2	2,	3 8	ine	ol 4	l iı	ıch	es						, per	r i	nch,	.50
																					4			



Spoke Brushes.

Single Thick.....per inch, .40 Double, Chiselled...per in., .60

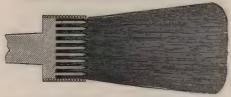
Badger Hair Blender.

Flat Knotted, in Bone, 2, 21, 3, 31, 4, 41, 5, 51, and 6 inches. 

## JOHN L. WHITING'S

## Celebrated Patent Brushes.

EVERY BRUSH WARRANTED PERFECT.



#### Patent Full Centre Okatka Paint Brushes.

7 00007				
All white, best	quality sele	cted Russia	bristles. Ro	ound or oval.
No. 1	.per doz., \$	6.00 No. 4	-0per	doz., \$12.00
1-0	. 66	7.00 5	-0	14.00
2-0	. 46	8.50 6	-0	16.00
3-0	. 66	10.50		

#### Patent Full Centre Extra Paint Brushes.

Gray Middle. Good as Okatka in size and quality. A round brush; also, oval 1-0 and above.

made and a contract of the miles	O CONTROL			
No. 6 per	doz.,	\$1.25	No. 1-0 per doz.,	\$5.00
5	66	1.50	2-0	6.00
4	6.6	1.75	3-0	7.50
3	46	2.25	4-0	9.00
9	66	3.00	5-0	10.50
1	6.6	4.00	6-0	12.00



#### Patent Open Centre Ex. Russia Paint Brushes.

All white, best quality bristles, slightly open centre. A round brush. Also, oval 3-0 and above.

No.	1pe	r doz.,	\$4.75	No. 4-0pe	r doz.,	\$10.50
	1-0		6.00			12.50
	2-0	66	7.50	6-0	66	14.50
	3-0	66	9.50			

#### Russia Paint Brushes.

Same quality of stock	as Ex	. Russia Brush.	Slightly oper	1
centre, gray middle. A r	ound l	orush: also, oval	3-0 and above	
No. 1 per doz.,	42 50	No 40	o o and above	•
1-0	φυ.υυ	NO. 4-0	.per doz., \$7.50	)
	4.00	0 0		,
2-0	5.00	6-0	" 10.00	ı
3-0	6.50		20100	

### C. M. PAINT BRUSHES.

#### Full size, white outside. A round brush

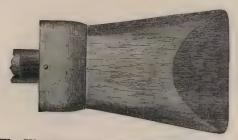
		o o diopidic	. II TOULU DIUSII.	
No. 6	per doz.,	\$1.00 N	o. 1-0per	doz., \$2.50
	1 8	1.25	2-0	" 3.00
4		1.50	3-0	
3		1.75	~ 0	4.00
1		$\frac{2.00}{2.25}$	0 0 0 1 1 1 1 1 1 1 1 1	4.50
~	•	2.20	6-0	" 5.00



## OKATKA BLIND BRUSHES.

All white bristles. The best blind brush in the market

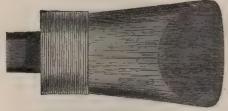
-			MITTIN	DI HON III	the marke	U.
No. 1	per doz.	\$4.50	No. 2-	0	ner doz	46 KO
1-0	46	5.50	3-(	0	· · por doz.,	7 50



## The King Patent Chiselled Varnish Brushes.

Brass bound. A PERFECT GEM. Combines all the excellencies and avoids all the defects of other chiselled Varnish Brushes.

No. 1	per doz., \$4.50	No. 4	per doz. \$14.50	
£ ********	7.00	5	" 18.00	
3	" 11.50			



Ex. Ex. Chiselled Varnish Brushes.

A wire-bound, full centre brush, made of the best French bristles, and is the most desirable *flat* handle chisel Varnish brush in the market.

No.	1pe	r doz.,	\$4.00	No. 5per	doz	\$12.00
	2	44	6.00	6	66	15.00
	3	64	8.00	7	46	18.00
	4	44	10.00			20100

### Chiselled Carriage Varnish Brushes.

A beautiful tapering brush, exactly adapted to Carriage and other fine work.

No. 1po	er doz.,	\$3.25	No. 4per doz., \$6	5.25
2	5.6	4.25	5	3.25
3	64	5.25		



Ex. Ex. Varnish Brushes.

Oval shape, all white French bristles, extra long and heavy, and best quality.

No.	6pe	r doz., \$1.50	No. 1-0 per doz.	\$5.50
	5	" 1.75	2-0	6.50
	4	2.00	3-0	7.50
	3	2.50	4-0 66	9.00
	2	3.75	5-0 "	11.00
	1	4.75	6-0	13.00

#### Patent Gloss Varnish Brushes.

Oval shape; all pure white bristles.

			1122200		
No. 6	per doz.,	\$1.00	No. 1-0	····· per	doz., \$3.50
	• •	1.25	2-0		
4		1.50	. 3-0		4.75
3	66	1.75			5.50
2	66	2.25	5-0		7.00
1	66	2.75	6-0	66	7.75



#### Patent Extra Sash-Tools.

Full centre. A good strong brush, made of all white fine bristles. Also recommended as the strongest Glue brush manufactured, and an excellent small Paint brush.

No. 1 pe	er doz., \$ .36	No. 6 pe	r doz., \$ .96
A	48		" 1.08
8		8	. 1.20
4		9	" 1.32
5	.84	10	144

## Ex. Ex. French Sash-Tools.

Made of the best French bristles, on Whiting's full-centre patent. The only perfect Sash-Tool in the market.

		THE THE PART PROPERTY.	
No. 1per	doz., \$ .60	No. 6per doz	., \$1.60
4	.72	7 66	1.80
3 · · · · · · · · · · · · · · · · · · ·	****	0	2.00
	1.10	9 "	2.20
0	" 1.36	10	2.40



### Patent Oval Chiselled Sash-Tools.

Pure French bristles. A perfect taper. Exactly adapted to paint or varnish.

No. 3 per doz.,	\$1.40	No. 7per doz., \$2.50
生 * * * * * * * * * * * * * * * * * * *	1.60	8 2.80
5	1.90	9 44 3.00
6	2.15	10



#### Bristle Dusters.

All bristles. Extra quality.



Warranted all bristles of good quality, black outside.



#### Stencil Brushes.

No. 2 per 6	doz., \$ .75	No. 8p	er doz.,	\$2.00
4	1.00	10		3.00
6	1.50	12	6.6	4.50

#### Glue Brushes.

Iron handles, brass ferules.

	,		
No. 1per doz	2., \$1.75	No. 4per	doz., \$3.00
2,	2.00	5	
3,	2.25	6,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	4.50



#### Extra Wall Paint Brushes.

Leather bound, all bristles, gray middle. A good v 3 inches,per doz., \$3.00 4½ inches	per doz., \$7.50
3½ " " 4.00 5 " 4 " " 5.50	" 9.50

#### Super Wall Paint Brushes.

Leather bound. Russia bristles, all white

																				TTTO		
No	. 1,	width	31	in.			٠.	 ٠.		٠.			 							per	doz.,	\$5.00
	2	**	4	8.8	* 4	- 41	* 4			a, a				•		- 4	* 1	 4	• •		44	6.50
	3	46	44	6.6					0		 0.4	. ,	ana		* *					`	66	9.50
	4	46	5	6.6				 	٠			n e									ei	12.00
	5	66	õş	6.6			9 4	 	*		 	65 18				*					64	15.00

## Super Wall Paint Brushes.

Leather bound. Russia bristles, all white, extra long.

																Auta tons	
No. 6,	width	3 in	che	s.,												 per doz.,	\$7.00
A.T.E7,	6.6	31	66				 		é »							 66	9.00
8,	6.6	4	44,	** 5		419	- 4				0 ¥	. 1	. 4		٠.	 4,6	11.50
9,		X-38	6.6	-4"1	. 4		 r #		0 0	 		ъ.				4.6	15.00
10,	46 -	5	66.		6		 		9 44							 4.6	16.50



## Ex. Ex. King Wall Paint Brushes.

Brass bound. Made of the best all white bristles.

																		DULCES	
No.	1,	width	31	inches				٠.									· pe	r doz	\$5.50
	2,	4.6	4		* *													66	7.00
	3,	44	41	26		۰			4	 								.6 4	10.50
	4,	46	5				 0			 			٠.				e :	66	14.00
	5,	66	55	46							0 4			٠				44	16.50

		Ex.	Ex.	King	Wall	Paint	Brushes.		
Brass 1	boun						te bristles,	long s	tock
No. 6, v	vidth	3 ir	ches				pe	r doz.	87.75
7,	1/4	33	**				*****	68	10.00
8,	66	4						6.6	13.00
9,	66	41/2		****				6.6	16.00
10,	46	5	46 .					46	18.00
						ine Bra			
White	or y	rello	w bri	stles.	A he	avv bru	sh, extra l	ong sto	ock.
NO. 3, V	viatn	3 m	ches.				pe	r doz.,	\$9.00
31,		34	**				******	66	10.00
4,	66	4	86					63	12.00
5,	66	5						"	16.00
6,	66	6					******	44	22.00
7,	66	7						66	30.00
8, 9.	66	8						66	38.00
<i>i7</i> .		24	6.9					6.6	40 00



The King Patent White-Wash Brushes.

Brass bound. The neatest, handsomest and best White-Wash Brush in the market.

				*******													
No.	2, W	idth	7 i	nches			٠.	٠.				٠.			٠.	.per doz.,	\$13.00
	1,	8.6	75							4 4	 *					. 66	16.00
	1-0,	66	8	46		 							٠.			4.6	21.00
	2-0,	44	81														25.00
	3-0,	6.6	9	44	٠	 	V .				 			*		44	31.00
	4-0,	64	9	66		 					 					. 44	35.00
	5-0,	-64	9	66		 			* *.							. 64	40.00
	6-0,	6.6	9														45.00
	7-0,	6.6	9.														50.00
	8-0,	6.6	$\mathbf{a}_t$														55.00

#### Gloss Kalsomine Brushes.

All	white,	medium	length	bristles.

No.	6.	width	6	inches											_									
	7	66	17	THE CITES	*	۰		•	٠	۰	۰	• •	۳	 ٠	۰	•	• •		٠	•	. 4	per	doz.,	\$15.00
	6.3		1	44	۵				٠							9 ,		٠						18.00
EE	8,	4.6	8									- 4											16	
	9.	44	9	2.2																				22.00
la-	-,		~		۰	• •	-0	9-	0	4	. 0	9.		0	4 1	0 4		4	*	. 1		. 1	6,,	27.00

## Okatka White-Wash Brushes.

Leather bound. Selected bristles, white Okatka

																		all Kal	
No.	1-0,	width	9 in	ches	 		 	 				΄.		Ī			nor	doz	\$17.50
	2-0,	6.6	91	4.6								•		•	_	• •	FICT	46	
	3-0.	66	91																. 22.00
	4-0.	66	gi															46	27.00
	5-0.	66	01				٠											66	32.00
	- 7	66	25															66	38.00
	6-0,		94		 P 4	r w		 q					i is		2 (			6-6	42.00
	7-0,	64	$9\frac{1}{2}$	88														66	46.00
1	8-0,	6.6	94															66	49.00
			2100		 -	-				- 4	- 40	a *		A	8 4				44 (N)

## Super Ex. White-Wash Brushes.

Leather bound. Gray middle. Okatka bristles.



							 		ang-se	2000	BONDE	BUE	of office	HIII W	DECH	OFFI	THIR	HU				-				
No.	1-0,	width	9	inches								_									non	-de			1177 FO	
	2-0,	66	98	"		Ĺ				Ť		ľ			•	•	•	٠	*	•	· ber	u(	)Z.	,		
	3-0.	6.6	91	66		Ĭ			•	•	• •	•		•	•	• •	•	٠	0	•	•				19.50	
	4-0,	- 66	91																			6.5			23.50	
	5-0.	6.6	oi										٠.									66			28.00	
	6-0.	6.6	01										• 0									6.6			33.00	
	7-0.	66	01																			6.6			37.50	
	,	66	93	4.4																		44			43.00	
	8-0,	8-1	93	- 66	* 6		 a	٠.			i n							20				F4 .			48.00	

## A. W. White-Wash Brushes.

Leather bound. All pure white bristles.

No	. 1,	width	61	inches					 							_							,	201	n dos	#0 0×
	2	66	71	6.6								ı	-			-			۰	•	9	۰	٠,	0.01	uoz.,	\$5.55
	47		12			9 8	¥	* :		# Y	 ь	9	A -0							٠					56	5.75
	5.	- 66	84																						66	
261 ×	77	66	~20		•		*	/8. 1	 e.	0 0		9	0 0	R	*		. 0	٠	9	٠	٠				**	8.50
E.	69.	. **	9	44	a ,		6	n -1	 ٠	× =									_					0:	44	10.75
														•	_	•	•	•	•		1	•	•			10.75

					_													
				Gr	ay	V							ish	es.				
							E	111	br	ist	les.							
		idth	$6\frac{1}{2}$	inch	es.										p	er d	loz.,	\$2.50
3		66	73	56												66		3.50
5	,	66	81	66												44		5.00
7	,	66	91	66-												44		6.50
				Comi	mo	XX.	W	V lh.	ite	-VV	asl	n B	rus	hes	d a			
No. 0	. w	idth	68	inch	es.										n	er d	loz	\$2.25
1		68	7	66											-	66		2.50
2		X4	73	66	-											46		3.25
3		€6	8	66												66		3.75
4		66 ,	84	66												66		4.50
5		44	9	66												66		5.00
6		66	91	2.5												66		5.50
7		66	91	66												- 66		6.50
	-0.	ee	91	4.6												66		8.00
2	-0.	66	91	46												66		10.00
	-0,	.66	91	66												5-5		12.00
	- ,		10	The														14100
Rre	00	bou	nd				-								åa+1	00	lone	bee "
fine q			щu.	All	. ٧٧	111	LLE	, 8	ere	CLE	u.	nus	13126	DI.	1201	es,	TOTIS	g and
-		-	c :	naha	~										***	1	(	110 00
7.	3 W.	m on	77													r u	9Z., è	\$18.00 24.00
8		88	8	44											-	66		30.00
9		66	9	66												66		
J	3		3												* "			33.00
		_	4.7								_		ish			_		
37. 0				er B														
		idth		nches													oz., 8	\$15.00
7			7	71		• •				* * *	• • •					46		18.00
8		66	8	66 /	.* *		9.6	9 0 0								-66	4	22.50
9	9.		9	66					F 8 1						-	To		25.00
								- du	4-21		10							



Black. Warranted not to warp.

No. 1 ..... per doz., \$18.00 No. 2 ..... per doz., \$22.50



### Brick Stripers.

2 inchesper doz., .75	3 inches per doz., 1.00
-----------------------	-------------------------



### Seaming Brushes.

5 inches, Bristle, per doz., \$1.40 6 inches, Bristle, per doz., \$1.60

## Flat Bristle Artist Brushes.

A-inch.		
d-inchper doz.,	\$ .65;	each .08
% inch	.88:	.09
1-inch	1.00;	.10
	1.15;	" .11
I + inch	1.35;	" .12
14.inoh	1.58;	" .15
12 inch	1.80;	. 62 .17
lå-inch	2.00:	46 .20
la-inch	2.25;	" .22
13-inch	2.50:	425



## Bristle Marking Brushes.

Round and flat. Cedar handles.

No. 1p	er doz., .20	No. 4	er doz., .35
3		5	
		6per gross, 3.50	.50

#### REASONS WHY

#### DAVID B. CROCKETT'S

# PRESERVATIVE Nos. 1 @ 2, and SPAR COMPOSITION,

## Should be used by Architects, Builders and Painters.

1st. It develops the natural beauty of the wood, and brings out all the fine effects of light and shadows with great brilliancy.

2d. It fills the pores of the wood and makes it impervious to dampness, producing an attractive and beautiful finish, and for grained work is more durable than the best English Varnish.

3d. Its remarkable adhesion to the surface of wood or metal, and its elasticity renders it proof against cracking or blistering.

4th. For the wood finish in vestibules and front doors, it is very important, as it preserves the wood from decay or mildew. It will stand sunshine and storm at all seasons better than any other material known.

5th. For the finishing of wood in kitchens, bath-rooms, etc., there is nothing so appropriate and so easily kept clean, as no soap and sand is required, simply wiping with sponge or cloth, will always keep it looking fresh and new.

6th. It should be used in place of shellac in finishing all woods, as no soap, grease, or anything of that nature will spot or stain its surface, and will outwear shellac or any other material at present known.

7th For coating farming utensils in storing away, and protecting veranda chairs, settees and garden seats of wood or iron against dampness and mildew, it is invaluable.

8th. It has been severly tested against all other materials used for coating and finishing wood, and found superior in beauty and durability. It has the highest commendation from the best architects in this country, and the most unqualified approval of the Chief Medical Governor of the Hospitals throughout the United States, as a safeguard against retention of disease in walls or wood-work, and dampness in the floors.

9th. It produces a more brilliant and durable finish than the finest varnish.

10th. It will not crack, blister, or turn white.

11th. As a finish over grained work it has no equal.

12th. It is not affected by extreme changes of temperature.

13th. Its great durability makes it the cheapest material that can be used.

14th. As a finish in churches, public buildings and private houses, where you wish a brilliant, hard, and wearing finish, it has no superior.

## Price of No. 1 Preservative, \$2.50 per gallon.

44

" No. 2 Preservative, 4.00

" Spar Composition, 4.00

Testimonials from the Superintendents of many of the largest hospitals in the country, from architects, builders and painters who have tested the above during the last three years, with full directions for use, furnished on application.

# VARNISHES.

- ELASTIC FINISHING. Per gallon, \$5.00. Very pale, brilliant and durable. Used over our rubbing varnish on cars and coaches, will dust dry in 16 hours, and hardens gradually.
- ELASTIC GEAR. Per gallon, \$4.00. Similar in color and lustre to the Finishing, but dries quicker. A very fine Varnish and meets with great favor.
- ONE-COAT COACH. Per gallon, \$3.50. A pale, heavy varnish, especially adapted for finishing work where only one coat is intended, and will wear well.
- PALE RUBBING. Per gallon, \$4.00. Dries in about ten hours and is ready to rub in three or four days. Made of the best material, light in color, and warranted to rub well.
- MEDIUM RUBBING. Per gallon, \$3.50. Dries and hardens quicker than the pale, and is a good rubbing Varnish.
- QUICK RUBBING. Per gallon, \$3.00. Will harden and rub well in 24 to 36 hours in good weather, and will not sweat out.

ENAMEL TOP DRESSING. Per gallon, \$3.00.

EXTRA LIGHT COACH. Per gallon, \$2.50. An excellent Varnish for wagons, &c., and for out-door work generally. Good body and lustre and light color.

No. 1 COACH. Per gallon, \$2.00. Not so light as the Extra, but made of equally good material, and is warranted to wear well.

Best Grainingper	r gallon,	\$2.00
No. 1 · "	46	1.75
Carpet	46	3.50
White Copal	46	3.00
Pure Batavia Damar	46	1.75
No. 1 Furniture	66	1.25
Common Furniture	64	1.00
Piano Polishing	44	3.50
Piano Flowing	66	3.50
Black Walnut Stain	44	.90
Asphaltum	"	.90
Orange Shellac	66	2.50
White "	44	2.75
Coach Painters' Japan	4	1.50
House " "	44	.90
Zinc Dryer	44	1.00
Pratt's Dryer	46	.90
Ozone Dryer, best in the world	46	1.50
White Japan	66	1.50
Imitation Shellac	46 -	1.50
Black Walnut Finish	*4	1.50
Light Oak Finish	44	1.50

The word "Ozone," in connection with Dryers, Drying Oils and Varnishes, is used as a trade-mark, and all persons are cautioned against infringing.

# OZONE LIQUID DRYER.

(Trade-Mark Patented.)

This famous dryer, first manufactured in England, has held supremacy over all others since 1864, and from the time of its introduction into this country (in 1873) it has met with unqualified approval. But little comment is necessary, it needs only to be tested to demonstrate its vast superiority over all others.

One gallon of "Ozone" will accomplish more work than two gallons of any other dryer; it is always uniform and reliable in every way; it is elastic, and will not crack, blister, shrink, scale or curdle.

Its extraordinary drying properties are derived exclusively from its great affinity and peculiar power of absorbing oxygen from the atmosphere, and is consequently free from the objections of all other Driers, which rely solely on the hardening of brittle gums and the evaporation of the volatile solvents of which they are chiefly composed. The "Ozone" contains no gum, is not a "Japan," it simply gives up its oxygen to the paint, oil, or varnish with which it is mixed, permeating the entire mass.

Varnishes can be improved by adding raw linseed oil and the Ozone Dryer.

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With this famous article Housekeepers can, with less trouble and expense than with the ordinary preparations of Whitewash, have their

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Any one can apply it. It is prepared in Brilliant White, and in elegant and stylish Tints.

Mixed in two minutes ready for the brush. Purifies and Beautifies. Send for sample sheet.

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